

Northwestern Connecticut Community College
Course Syllabus

Course Title: Introduction to Studio Art

Course #: ART 107

Course Description: 3 hours (3 studio hours) An art course for non-majors covering the fundamentals of studio art through hands-on experience. The course includes basic design and composition, color theory, study of three-dimensional form, and a thorough exploration of the creative process through the use of a variety of media and techniques, including drawing, painting, collage, clay, and mixed media sculpture. Not recommended for art majors. (3 Credit hours, 3 contact hours.)

Goals:

- To learn the vocabulary and principles of art through direct hands on experience
- To analyze works of art according to context, content, elements and principles

Learning Outcomes: Upon completion of this course the student should be able to:

- Effectively utilize the fundamental elements and principles of two-dimensional and/or three-dimensional design: color, composition, line, form, texture, pattern, value and space, to arrange effective compositions and communicate ideas.
- Demonstrate the ability to visually represent a conceptual idea
- To reflect on one's creative process and products, identifying strengths and weaknesses and possibilities for future exploration.
- To identify and describe art elements and principles of design, and state how they function within a work of art
- To analyze and interpret the meaning of a work of art from contemporary art or art history