NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

COURSE SYLLABUS

Course Title: Literature and Composition

Course #: Eng. 102

<u>Course Description</u>: Further practice in composition based on analysis of short stories, poetry, and drama. Includes an introduction to the literary genres and the topics of literary criticism.

Pre-requisite/Co-requisite: Completion of Eng. 101 or Eng. 101W with a C or better.

- Goals:
- To enhance the students' awareness and understanding of human experience through the study and interpretation of literary works.
- \circ ~ To introduce the topics and vocabulary of literary analysis and criticism.
- \circ $\;$ To provide further practice in critical thinking and writing.
- \circ $\;$ To further refine the student's skill in expository writing.
- \circ \quad To lead students to independent reading.
- \circ $\;$ To reinforce students' knowledge of research sources and techniques.

<u>Outcomes</u>: By the end of English 102, students will be able to demonstrate:

- Ability to comprehend various readings in the genres of fiction, poetry and drama.
- Acquisition of a vocabulary suited to analyzing and writing about literature.
- Competence in writing critical essays that utilize this vocabulary on a variety of specific literary works. These essays will include, but are not limited to, explication, analysis, comparison and contrast, and response.
- Independent critical thinking directed at the comprehension and criticism/analysis of literature.
- Ability to find appropriate resource materials and use them to inform their understanding of literature.