NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

COURSE SYLLABUS

<u>Course Title</u>: American Sign Language Literature

Course #: DSC C219

<u>Course Description</u>: Analysis and discussions of ASL poetry and storytelling as part of receptive/expressive language development and advanced skills enhancement. This course also includes storytelling techniques through the use of standard American folklore and other culturally valued forms of literature. Videotapes of Deaf poets, sign language stories and other esoteric aspects of Deaf culture, such as sport signs, will be evaluated by the students. Prerequisites: ASL* 201, DSC* 114, both with grade of "C" or better.

<u>Pre-requisite/Co-requisite</u>: Completion of ASL 101 with a "C" or better.

<u>Goals</u>: The goals of the course is to provide the student with:

- 1) The ability to analyze different forms of ASL Literature
- 2) To improve their receptive and expressive skills in ASL
- 3) Understand and expand on their literature knowledge

Outcomes: Upon successful completion of the course, students should be able to:

- 1) Demonstrate in depth understanding and knowledge of ASL Literature
- 2) Distinguish different forms of ASL Literature.
- 3) Utilize the 5 parameters of ASL appropriately.
- 4) Recognize the key concepts in written and vernacular forms