

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE
COURSE SYLLABUS**

Course Title: Introduction to Acting and Introduction to Acting Lab

Course Number: THR* 111 and THR* 111L

Course Description/Goal: Our goal in this class is to awaken the imagination, emotion, and intellect of the student actor. It is the actor who explores and uncovers the meaning and vision of any play they are embarking. Exploring and approaching the voice, speech, movement, as well as an intellectual view of the text, subtext and style. This course will stress both the actor's ability to use "self" (body, mind and experience) in a believable, honest way, as well as his/her willingness to take risks beyond pre-established boundaries.

In lab, students will participate in a variety of exercises and techniques that actors use as tools that help take the text to performance. General rhetorical elements will be examined to help the actor with the exploration of the text. They will develop a personal connection and utilize that connection in developing an understanding of the text. Voice and body training will enable the student to develop the richness of expression that reveals the character's emotional state.

Prerequisite: None

Course Outcomes: Upon the successful completion of the course students should be able to:

1. Examine a text to understand its dramatic possibilities.
2. Recognize form of rhetoric and use the information to make acting choices.
3. Utilize techniques of movement and voice to perform two scenes demonstrating voice work that enhances communication.