

**NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE  
COURSE SYLLABUS**

**Course Title** Digital Imaging  
**Pre-requisite/Co-requisite** ART \* 142

**Course #** ART\* 270

**Course Description** Three (3) credit hours. (6 studio/lab hours)

The basis of this Digital Imaging course is the modification of photographic images through the use of computer technology. You'll learn a broad range of digital darkroom skills and you'll engage a variety of creative issues. You will explore the use of digital images for print and screen based presentation. One of the core concepts is that computer technology is no less an art medium than traditional photography, oil paint or a sculptor's chisel. Just as with these traditional artistic mediums, once an artist has gained facility with Digital Imaging, that artist's creative capacities and opportunities have been greatly expanded.

**Goals**

Students will gain an understanding of and facility with digital image processing as means of further extending their photographic skills and expanding their expressive capabilities. Through discussion, critique and through the continual development of an artist's portfolio, students will gain fluency in visual arts discourse and distill a sense of identity and motivation with regard to their own work.

**Outcomes**

1. Students practice the proper techniques for inputting images into a computer.
2. Students will creatively explore image manipulation, image editing and painting using Photoshop software.
3. Students demonstrate proper digital imaging output techniques using inkjet printers and various papers.
4. Students fluently explain their own creative identity and motivations, as well as regarding interpretations and critiques of the works of photographers and artists.
5. Students will construct artist statements, resumes and comments to describe the artistic process.