

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE
COURSE SYLLABUS

Course Title: Digital Video

Course #: Art 176

Course Description:

An introductory course investigating digital video as an extension of the fine arts. Formal attributes, which make up the language of video, including time, sound, content, and composition, will be investigated as tools of expression and devices for creating meaning. Basic production techniques such as story boarding, cinematography, lighting, and editing will be acquired through creative problem solving. Through both a survey of historical and contemporary video art and in responding to collective and individual assignments, students will become critically observant and sensitive to video as a time based medium. Digital video art's relationship to fine arts as well as to other media.

Pre-requisite/Co-requisite:

College level art course and computer literacy

Outcomes:

1. Students will comprehend how digital video is an extension of the Fine Arts.
2. Students will employ the language of video, including time, sound, content, and composition.
3. Students will use basic production techniques such as story boarding, cinematography, lighting, and editing to create video productions.
4. Students will discuss, critique and evaluate video as a time based medium through a survey of historic and contemporary video art.
5. Students fluently explain their own creative identity and motivations through artist statements and critiques of the works of other artists and their own work.