

**Northwestern Connecticut Community College**

**Course Syllabus**

**Course Title:** Pottery for Non Majors

**Course #:** Art C133

A course where students gain an appreciation for pottery and create hand built and wheel thrown works. A variety of surface treatments and glaze applications are explored.

**Goal:**

- To create works of hand built and wheel thrown pottery from concept to execution and evaluation
- To explore a variety of decorative techniques on clay surfaces
- To apply selected art elements, terms and design principles to works of pottery
- To discuss works of historical ceramics using basic art and design vocabulary
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**Learning Outcomes:** Upon completion of this course the student should be able to:

- Demonstrate an understanding of basic forming methods (coil, slab, wheel throwing) and surface treatments (sgraffito, overglaze, underglaze slip trailing) by presenting finished ceramic objects
- Demonstrate knowledge of the workability of clay by describing the stages involved in the forming of clay into ceramics (clay with plasticity, leather hard, greenware, bisqueware, glaze ware)
- Complete the creative problem solving process from planning and discovery to implementation and evaluation, using drawing as a means of conceptualization and notation
- Apply art elements (line, shape, volume, color) and design principles (unity, balance, contrast, rhythm and repetition) to creative output
- Critically analyze the form, function and expression of a work of historical ceramics