

Northwestern Connecticut Community College
COURSE SYLLABUS

Course Title: Two-Dimensional Design

Course #: ART 121

Course Description: 3 credits, 6 studio contact hours. Studio problems explore basic two dimensional art elements – line, shape, value, color and space – and principles of design – balance, harmony, contrast, and unity.

Objectives:

- Use the vocabulary of two-dimensional design to investigate the dynamics of the pictorial surface
- Create artworks which demonstrate the expressive potential of two-dimensional design

Outcomes:

- Construct art works which support personal content, using two dimensional art elements and design principles
- Use the basic processes of design - research, idea generation, thumbnails, idea execution, feedback, revisions - using drawing as a means of conceptualization and notation
- Demonstrate skills and procedures in using two dimensional art materials and tools - traditional as well as digital
- Compare color terms – hue, saturation, value, tone, tint, shade
- Distinguish between color schemes – analogous, complementary, triadic, split complementary, tetradic, warm verses cool
- Evaluate the form and content of classroom creations using design terminology
- Interpret the form and content of a work of two dimensional art using design terminology
- Mount and present works of two dimensional design