

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE
COURSE SYLLABUS

COURSE TITLE: Figure Drawing I

COURSE NUMBER: ART* C113

DESCRIPTION: An introduction to life drawing, encompassing both traditional techniques and a contemporary approach to the representation of the figure. Includes the nude figure, the clothed figure, portraiture and the figure in a still-life environment. 3 credits.

PREREQUISITE: Drawing 1 ART* C111

GOALS:

To develop the ability to portray the human figure through drawing media
To investigate approaches to drawing the figure expressively

OUTCOMES:

- Use sighting techniques to portray the volume and proportions of the portrait/figure on a two- dimensional surface
- Identify and create the proportions of the human figure at the beginning level using sighting techniques
- Identify the overall attitude of a pose and create quick gestural studies
- Use value to create depth and space in figural compositions
- Choose figure drawing methods and media to express personal content
- Critically analyze the form and content of a figure drawing using selected art elements and design principles