

NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

COURSE SYLLABUS

Course Title: Creative Experiences for Young Children **Course #:** ECE: 103

Course Description: This course is designed to study the concept of creativity and the creative process as it applies to art and play for young children. At the completion of this course, the student will be able to set-up a creative play environment, facilitate children's creative play and develop an art philosophy and creative art program for children.

Pre-requisite/Co-requisite: none

Goals:

1. Students will recognize that the process of creating is more important than the product.
2. Discuss the uniqueness of children's creative expression.
3. Describe children's developmental levels of art and play.
4. Facilitate children's creative ability, problem solving and thinking skills through provocation and questioning.
5. Plan developmental appropriate environments that stimulate creativity and self-expression.
6. Write lesson plans for art and play experiences.
7. Develop an appreciation for art and artists through museum and artist visits.
8. Use practices and techniques which will facilitate children's growth through play.
9. Will utilize legitimate art mediums, techniques and tools that will be used for children's creative art experiences.
10. Recognize and look for art elements (such as line, volume etc.) and practice using art vocabulary that would be used when discussing children's artwork with them.
11. Examine the importance of exposing children to aesthetics and learn how to set up an inviting, aesthetic environment.
12. Practice facilitating children's play including describing, expanding, modeling, asking open-ended questions, and deciding when to intervene in play.

Outcomes: Upon successful completion of the course students should:

1. Identify and discuss developmental theories and their contributions to early care and education.
2. Analyze and describe the relationship between play and creativity in young children.
3. Discuss developmentally appropriate teaching practices and how goals, objectives and assessments should reflect the individual character and uniqueness of the early childhood classroom.

4. Describe, explain and implement developmentally appropriate practice for individual children and groups of preschoolers.
5. Create activities for multi-cultural, anti-bias curriculum and learning environments.
6. Create and evaluate early childhood learning environments with particular attention to the diverse needs of all children, considering their individual needs and strengths.
7. Demonstrate an understanding of the connection between theory and practice in early childhood settings.
8. Demonstrate an understanding of the importance of supporting creativity in the early childhood classroom.
9. Create activities which engage young children in the creative process.

College Policies

Plagiarism: Plagiarism and Academic Dishonesty are not tolerated at Northwestern Connecticut Community College. Violators of this policy will be subject to sanctions ranging from failure of the assignment (receiving a zero), failing the course, being removed/expelled from the program and/or the College. Please refer to your “Student Handbook” under “Policy on Student Rights,” the Section entitled “Student Discipline,” or the College catalog for additional information.

Americans with Disabilities Act (ADA): The College will make reasonable accommodations for persons with documented learning, physical, or psychiatric disabilities. Students should notify Dr. Christine Woodcock, the Counselor for Students with Disabilities. She is located at Green Woods Hall, in the Center for Student Development. Her phone number is 860-738-6318 and her email is cwoodcock@nwcc.edu.

School Cancellations: If snowy or icy driving conditions cause the postponement or cancellation of classes, announcements will be made on local radio and television stations and posted on the College’s website at www.nwcc.edu. Students may also call the College directly at (860) 738-6464 to hear a recorded message concerning any inclement weather closings. Students are urged to exercise their own judgment if road conditions in their localities are hazardous.

"Some course content as presented in Blackboard Learn is not fully supported on mobile devices at this time. While mobile devices provide convenient access to check in and read information about your courses, they should not be used to perform work such as taking tests, quizzes, completing assignments, or submitting substantive discussion posts."

Sexual Assault and Intimate Partner Violence Resource Team: NCCC is committed to creating a community that is safe and supportive of people of all gender and sexual identities. This pertains to the entire campus community, whether on ground or virtual, students, faculty, or staff.

Sexual assault and intimate partner violence is an affront to our national conscience, and one we cannot ignore. It is our hope that no one within our campus community will become a victim of these crimes. However, if it occurs, NCCC has created the SART Team - Sexual Assault and Intimate Partner Violence Resource Team - to meet the victim's needs.

SART is a campus and community based team that is fully trained to provide trauma-informed compassionate service and referrals for comprehensive care. The team works in partnership with The Susan B. Anthony Project to extend services 24 hours a day, 7 days a week throughout the year.

The NCCC team members are:

Ruth Gonzalez, PHD	860-738-6315	Greenwoods Hall Room 220
Susan Berg	860-738-6342	Greenwoods Hall Room 223
Kathleen Chapman	860-738-6344	Greenwoods Hall Room 110
Michael Emanuel	860-738-6389	Founders Annex Room 308
Seth Kershner	860-738-6481	Library
Jane O'Grady	860-738-6393	Founders Annex Room 212
Robin Orlomoski	860-738-6416	Business Office Room 201
Patricia Bouffard, Ex-Officio	860-738-6319	Founders Hall Room 103

At NCCC we care about our students, staff and faculty and their well-being. It is our intention to facilitate the resources needed to help achieve both physical and emotional health.