

# NORTHWESTERN CONNECTICUT COMMUNITY COLLEGE

## COURSE SYLLABUS

**Course Title:** Art History I

**Course #:** ART 101

**Course Description:** An extensive study of art and architecture derived from all principal art historical periods in the west: Prehistoric, Ancient Egyptian, Mesopotamian, Aegean, Greek, Etruscan, and Roman. The Medieval era will include Early Christian, Byzantine, Romanesque, Gothic, and Fourteenth-Century Art. In addition, early art from Asia, Africa, and the Americas will be explored. The art and architecture of each succeeding era will be explored contextually and analyzed according to form, content and continuity.

**Pre-requisite/Co-requisite:** eligibility for ENG 101

**Goals:** Students will:

- Identify and examine the most important art works from ancient through medieval times
- Participate in discussions about the historical and cultural significance of art styles, iconography, and individual art works; discuss changes between time periods and places
- Learn to organize and write formal analysis essays on major art works
- Create a comparison/contrast presentation on two major art works
- Visit a museum, analyze its roles and display methods, and gain a deeper appreciation for experiencing art works in person

**Outcomes:** Upon completing this class, students will be able to:

- Identify styles in painting, sculpture, architecture, and other media and recognize why styles have changed over time
- Recognize the major iconography of time periods and places, while understanding their historical and cultural significance
- Identify, describe, interpret, and analyze the most important works of art from ancient through medieval times
- Examine the multi-faceted relationship between a society and its art, including analysis of the various reasons for creating art
- Utilize art vocabulary and basic interpretive theory when discussing art
- Recognize major technical developments in art media and their implications
- Observe the purposes and roles of museums and how their display methods affect our understanding of art works, as well as recognize the value of experiencing art works in person

### **College Policies**

**Plagiarism:** Plagiarism and Academic Dishonesty are not tolerated at Northwestern Connecticut Community College. Violators of this policy will be subject to sanctions ranging from failure of the assignment (receiving a zero), failing the course, being removed/expelled from the program and/or the College. Please refer to your “Student Handbook” under “Policy on Student Rights,” the Section entitled “Student Discipline,” or the College catalog for additional information.

**Americans with Disabilities Act (ADA):** The College will make reasonable accommodations for persons with documented learning, physical, or psychiatric disabilities. Students should notify Dr. Christine Woodcock, the Counselor for Students with Disabilities. She is located at Green Woods Hall,

in the Center for Student Development. Her phone number is 860-738-6318 and her email is cwoodcock@nwcc.edu.

**School Cancellations:** If snowy or icy driving conditions cause the postponement or cancellation of classes, announcements will be made on local radio and television stations and posted on the College's website at [www.nwcc.edu](http://www.nwcc.edu). Students may also call the College directly at (860) 738-6464 to hear a recorded message concerning any inclement weather closings. Students are urged to exercise their own judgment if road conditions in their localities are hazardous.

**Use of Electronic Devices:** Some course content as presented in Blackboard Learn is not fully supported on mobile devices at this time. While mobile devices provide convenient access to check in and read information about your courses, they should not be used to perform work such as taking tests, quizzes, completing assignments, or submitting substantive discussion posts.

**Sexual Assault and Intimate Partner Violence Resource Team:** NCCC is committed to creating a community that is safe and supportive of people of all gender and sexual identities. This pertains to the entire campus community, whether on ground or virtual, students, faculty, or staff.

Sexual assault and intimate partner violence is an affront to our national conscience, and one we cannot ignore. It is our hope that no one within our campus community will become a victim of these crimes. However, if it occurs, NCCC has created the SART Team - Sexual Assault and Intimate Partner Violence Resource Team - to meet the victim's needs.

SART is a campus and community based team that is fully trained to provide trauma-informed compassionate service and referrals for comprehensive care. The team works in partnership with The Susan B. Anthony Project to extend services 24 hours a day, 7 days a week throughout the year.

The NCCC team members are:

Ruth Gonzalez, Ph.D.	860-738-6315	Green Woods Hall Room 207
Susan Berg	860-738-6342	Green Woods Hall Room 223
Kathleen Chapman	860-738-6344	Green Woods Hall Room 110
Michael Emanuel	860-738-6389	Founders Hall Annex Room 308
Seth Kershner	860-738-6481	Library
Jane O'Grady	860-738-6393	Founders Hall Annex Room 212
Robin Orlomoski	860-738-6416	Business Office Room 201
Patricia Bouffard, Ex-Officio	860-738-6319	Founders Hall Room 103
Savannah Schmitt		Student Representative

At NCCC we care about our students, staff and faculty and their well-being. It is our intention to facilitate the resources needed to help achieve both physical and emotional health.