

Spring 2017

ART 187 Museum Treasures: The Impressionist Vision

The revolutionary “new painting” that developed in France in the mid to late nineteenth century had a powerful effect on art here in the U.S. Eager to absorb and practice innovative stylistic ideas, painters travelled to Paris, studied at the Académie Julian, worked at Giverny and other French Impressionist enclaves and in the process, forged their own aesthetic system. Impressionism, thus, began to expand and evolve in both method and subject matter in ways that challenged the established art canon. Nowhere was this fresh new vision welcomed more cordially than in our Eastern port city of Boston.

The lectures for this series will emphasize and explore this rich art-historical connection. The course should serve as an introduction to many American Impressionists and their art as well as to augment the link between them and the more familiar Parisian roster of *Les Independents*.

Additionally, a variety of relevant art from the MFA galleries and from the recently opened *Wing of the Americas* will supplement the course material.

Lecture Dates: Thursdays, March 23, 30, April 6, 20 & 27, 2017.

No class on April 13 due to Passover.

From 1:00-4:00 in Founders Hall Auditorium.

Field Trip: Thursday, April 27 Boston MFA

The bus will be leaving from Commuter Parking Lot on Route 44 between Ledgebrook Plaza and Lombard Ford for the next several semesters while the new Joyner Learning Center is being built. Field trip required for credit students.

There will be a non-refundable charge for transportation and museum entrance. All monies must be paid by the second class meeting. The course is subsidized by the NCC Foundation.

MUS 298 01 Special Topics: Keep On Dancing III

The dance is the most ancient and the most animated of all the arts. Mankind has been dancing since the earliest civilizations of Egypt and Greece. During the Renaissance, dances became more formalized and began to have an impact on the other arts.

Last spring Part II was devoted to the czardas, skocna and the tarantella. Part III will explore other dances like the polka, polonaise and the fandango which transitioned successfully from indoors and outdoors to the concert stage.

To obtain credit, student attendance is mandatory at all five sessions. For seniors this is a lecture series rather than a college course. Seniors must register, but admissions are FREE.

Lecture dates: Tuesdays, April 4, 11, 18, 25, and May 2 from 1:00 – 4:00 p.m. in Founders Hall Auditorium. The course is subsidized by the NCC Foundation and Regional Advisory Committee.